

Anna Sew Hoy

Born in Auckland, New Zealand in 1976
Lives and works in Los Angeles, USA

EDUCATION

- 2008 MFA, Milton Avery Graduate School of the Arts,
Bard College, NY
- 1998 BFA, School of Visual Arts, New York, NY



SOLO EXHIBITIONS

- 2020 Art Omi, 'Set Notions', Ghent, NY
- 2019 Various Small Fires, 'The Wettest Letter', Los Angeles, CA
- 2018 Campbell Hall Gallery, 'Blood Moon Proposition', Los Angeles, CA
- 2017 Museum of Contemporary Art: storefront, 'Anna Sew Hoy: Psychic Grotto Display,' organized by Artist Curated Projects, Los Angeles, CA
Los Angeles State Historic Park, 'Psychic Body Grotto', Los Angeles, CA
- 2016 Koenig & Clinton, 'Invisible Tattoo', New York, NY
Aspen Art Museum, 'Magnetic Between', Aspen, CO
- 2015 Various Small Fires, 'FACE NO FACE', Los Angeles, CA
- 2014 Kings Road Park, 'Look-see, LA><ART Public Art Initiatives installation', Los Angeles, CA
- 2013 Various Small Fires, 'Home Office', Los Angeles, CA
- 2012 Romer Young Gallery, 'Tissues & Trench Coats', San Francisco, CA
- 2011 San Jose Museum of Art, 'Nothing All Day: Anna Sew Hoy', San Jose, CA
Night Gallery, 'Pass Over, Two Serious Ladies', Los Angeles, CA
- 2010 Sikkema, Jenkins & Co., 'Holes', New York, NY

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GROUP EXHIBITIONS

- 2021 Museum of Contemporary Art San Diego, 'Abstracted Vocabularies', San Diego, CA
Sokyo Gallery, 'Visual Experience', Japan
Various Small Fires, 'Psychosomatic', Los Angeles, CA
- 2020 Galeria Mascota, 'Pacific Coast Ceramics', Mexico City, MX
Torrance Art Museum, 'Semblance | Sunshine', Torrance, CA
Candlewood Arts Festival, Borrego Springs, CA
- 2019 'Superstimulus', Auckland, NZ
Albertz Benda, 'Material Properties', curated by Margaret Liu Clinton, New York, NY
Underdonk, 'Fur Cup', New York, NY
Williamson Gallery, Art Center College of Art and Design, 'GARB', Pasadena, CA
Koenig & Clinton, 'entering a song', New York, NY
- 2018 Los Angeles Municipal Art Gallery, 'Here,' curated by Steven Wong, Los Angeles, CA
Artist Curated Projects, 'NOMAD', Los Angeles, CA
Cooper Cole, 'Terribly Vulnerable and Terribly Hard', Toronto, Canada
Ben Maltz Gallery, Otis College of Art and Design, 'All Hands on Deck', Los Angeles, CA

COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
The Hammer Museum, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Art, Design & Architecture Museum, University of California, Santa Barbara
Altoids Collection, The New Museum, New York, NY