

marguo

Miranda Fengyuan Zhang

Born in Shanghai, China in 1993
Lives and works in New York City



EDUCATION

2016 BFA, Studio Art, New York University, New York, USA

SOLO EXHIBITIONS

- 2022 Mendes Wood DM, 'In Passing', São Paulo, Brazil
- 2021 Candice Madey, 'Scattered Lines', New York, NY
Capsule Shanghai, 'A World Without Us', Shanghai, China
- 2020 Halsey Mckay Gallery, 'All The Distant Places', East Hampton, New York, USA
- 2018 Half-Gallery, 'Nothing to Whine About', Shanghai, China
- 2017 Dear Rivington, 'Where My Heart Was Left Behind', New York, USA
Dear Rivington, 'Absent Intimacy', New York, USA

GROUP EXHIBITIONS

- 2022 Galerie Marguo, 'The Hearing Trumpet Part II', curated by Danielle Shang, Paris, France
- 2021 Halsey McKay Gallery, 'Light, Stone & String', East Hampton, NY
Halsey McKay Gallery, 'Ten Years', East Hampton, NY
Shanghai Duolun Museum of Modern Art, 'Right Now, Right Here: Stand by Her', Shanghai, China
- 2020 Mendes Wood DM Gallery, 'Gardens of Time', New York, USA
Space 52, 'Quarantine Exhibition', Athens, Greece
- 2017 Mascot Studio New York, 'Side Effect', New York, USA
Chambers Fine Art Gallery, 'Roadside Picnic', New York, USA
- 2016 Commons & Rosenberg Galleries New York, 'BFA Thesis: Transitional Objects', New York, USA
NYU Shanghai Art Gallery, 'Reknown', Shanghai, China
80 WSE Gallery New York, 'A Film in Pieces', New York, USA
80 WSE Gallery, 'Magic Flute', New York, USA

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RESIDENCIES

2021 Arquetopia Foundation International Artist-in-Residence Programs Oaxaca, Mexico

2018 La Maison de l'Art Contemporain Asilah, Morocco