

# marguo

## LIU Xin

Born in Xinjiang, China in 1991  
Lives and works in London, UK

### EDUCATION

Master of Science, Media Arts and Sciences, MIT,  
Cambridge, MA, USA

Master of Fine Arts, Digital + Media, RHODE ISLAND  
SCHOOL OF DESIGN, Providence, RI, USA

Bachelor of Engineering, Measurement, Control Technology, and Instrument, TSINGHUA  
UNIVERSITY, Beijing, CHINA

Bachelor of Arts, Interaction Design (Second Major), TSINGHUA UNIVERSITY, Beijing, CHINA



### SOLO EXHIBITIONS

2021 Aranya Art Center, 'The Ground is Falling', Qinhuangdao, China  
M+ Digital Commission, 'The Earth is An Image', HongKong & Online

2020 Make Room Los Angeles, 'Living/Distance', Los Angeles, CA  
Museum of Arts and Design, 'Prologue: A falling tooth', New York, NY

### GROUP EXHIBITIONS

2022 Galerie Marguo, 'The Hearing Trumpet, Part II', curated by Danielle Shang, Paris, France  
Property Holdings Development Group, 'Rendering', Hong Kong

2021 OCAT Biennale 2021, 'Nüwa Elysium', Shenzhen, China  
Make Room Los Angeles, 'Urban Whispers', Los Angeles, USA  
Changjiang Museum, 'Acoustic Taiyuan: A native soundscape project', Curated by OU  
Ning, Taiyuan, China  
MOCA, 'I Recognized the World: Born in the 80s and 90s', Yinchuan, Chhina  
OCAT, 'The Arts of Memory and The Memory Palace', Shenzhen, China  
Honor Fraser Gallery, 'Synthetic Wilderness', Los Angeles, USA  
Pedion tou Areos park, 'You and AI: Through the Algorithmic Lens', Athens, Greece and  
online  
Hyundai Motorstudio, 'Dream, Monolith, Revelation', Beijing, China  
Power Station of Art, 'Blue Cable in Venetian Watercourse', Shanghai

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e-flux 'Artists Cinema: Crashing into the Future', curated by Cao Fei

## PUBLIC COLLECTION AND COMMISSION

Kadist Foundation

Onassis Foundation

Ars Electronica

M+ Museum, Hong Kong

X Museum, Beijing

Zhi Art Museum, Chengdu

He Art Museum, Shunde