

marguo

Damien H. Ding

Born in Nanping, China in 1992
Lives and works in New York City, USA



EDUCATION

- 2021 MFA, Painting and Printmaking, Virginia Commonwealth University School of the Arts, Richmond, VA
- 2018 BA, Art History, Swarthmore College, Swarthmore, PA

SOLO EXHIBITIONS

- 2021 The Anderson Gallery, 'Difficult Paintings', Richmond, VA
Braverman Gallery, 'Selfish Paintings', Tel Aviv, Israel
- 2018 List Gallery, 'Weird Paintings', Swarthmore, PA

GROUP EXHIBITIONS

- 2022 Galerie Marguo, 'The Hearing Trumpet Part II', curated by Danielle Shang, Paris, France
Steven Zevitas Gallery 'J You Had Me At Hello: New American Paintings 2022 Review', Boston, MA
Alexander Berggruen, 'The Natural World Part II', New York, NY
Denny Dimin Gallery, 'Lunarian', Hong Kong, China
Vancouver, 'Banquette, Afternoon Projects', Canada
- 2021 Backyard Ghost Projects, 'Write Your Own Script', curated by Annette Hur, Brooklyn, NY
Spazio Amanita 'The Loneliest Sport', curated by Jacob Hyman and Caio Twombly, NY
The Anderson Gallery, 'The Cardinal Club', curated by Bella Kubo, Richmond, VA
- 2020 Virginia Commonwealth University School of the Arts, 'More Pain', Richmond, VA
'Within Global Isolation: Asian Artists in America', Online Exhibition curated by Chandler Allen and Hongzheng Han, USA
Z/H Projects, 'Art For No Kid Hungry Benefit Exhibition', Brooklyn, NY
- 2019 Fox Garden, 'Daisy Chain', curated by Martha Glenn, Richmond, VA
Z/H Projects, 'Playground', Brooklyn, NY

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AWARDS

- 2021 Competition Winner (Editor's Selections), New American Paintings MFA Annual Competition
Graduate Teaching Assistant Scholarship, Virginia Commonwealth University School of the Arts
- 2020 Graduate Student Dean's Scholarship, Virginia Commonwealth University School of the Arts
- 2019 Graduate Teaching Assistant Scholarship, Virginia Commonwealth University School of the Arts