

Carl Cheng

Born in San Francisco, CA in 1942
Works and lives in Santa Monica, CA



EDUCATION

- 1967 Master of Arts, Dickson Art Center, University of California, Los Angeles, CA
- 1964 Graduate Study: Folkwang School of Art, Essen, Germany
- 1963 Bachelor of Arts, Dickson Art Center, University of California, Los Angeles, CA
- 1962 University of Hawaii, Honolulu, HI

SOLO EXHIBITIONS

- 2022 The Anderson Gallery, 'Carl Cheng', Los Angeles, CA
- 2020 Philip Martin Gallery, 'John Doe Co. Presents New Alternative Channel', Los Angeles, CA
- 2016 Cherry and Martin, 'Nature is Everything - Everything is Nature', Los Angeles, CA
- 2006 University of Southern California, 'Human Rock', Los Angeles, CA
- 2000 Sculpture Center, 'Nature Observed/Technical Assist', New York City, NY
Leal Selado Art Gallery, '1+1+1=1', Macao, China
- 1997 St. Ives International Exhibition in collaboration with Tate St. Ives, Newlyn Art Gallery, Falmouth College of Arts and inlva, 'Quality of Light', Cornwall, England
- 1991 Contemporary Arts Forum, '25 Year of John Doe Co', Santa Barbara, CA
Rancho Santiago College, 'Solid Rain', Santa Ana, CA
- 1989 Capp Street Projects, '66 % Water', San Francisco, CA
- 1988 ASG Gallery, 'Water Project', Nagoya, Japan
List Visual Arts Center, Massachusetts Institute of Technology, 'Impressions, Invisible Sculpture', Cambridge, MA
- 1985 Santa Monica Place, 'Sound Drop', Santa Monica, CA

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- 1984 Stella Polaris Gallery, 'Moving Appearance', Santa Barbara, CA
Contemporary Arts Forum, 'Shifting Sand', Santa Barbara, CA
Stella Polaris Gallery, 'Recent Work', Los Angeles, CA
- 1983 Arco Center for Visual Art, 'Black Lake & Water Mind Play', Los Angeles, CA
- 1982 Installation in various bookstore windows on Telegraph Ave., 'Alternative TV', Berkeley, CA
- 1980 ASG Foundation Gallery, '12 to 5', Nagoya, Japan
- 1979 Santa Monica Pier, 'Natural Museum of Modern Art', Santa Monica, CA
- 1977 Exploratorium, 'Water Projects', San Francisco, CA
- 1976 'Black Lake', Santa Monica, CA
- 1971 'Emergency Nature Supply', Osaka, Japan
- 1970 Esther Robles Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2022 Another Space, 'Stayin' Alivel', New York, NY
Migros Museum of Contemporary Art 'Potential Worlds 2: Eco-Fictions', Zürich, Switzerland
- 2018 Westport Arts Center, 'Specters of Disruption', Westport, CT
De Young Museum, 'Paradise', curated by Todd von Ammon, San Francisco, CA
Los Angeles County Museum of Art, '3D: Double Vision', Los Angeles, CA
K11 Art Foundation, 'Emerald City', Hong Kong, CH
- 2017 Altman Siegel, 'Soil Erosion', San Francisco, CA
- 2014 Hauser & Wirth, 'The Photographic Object, 1970', New York, NY
- 2011 Cherry and Martin, 'Photography into Sculpture', Los Angeles, CA
- 2009 'Installations: Armory Center for the Arts 20th Anniversary Exhibition', Pasadena, CA
- 2001 Armory Center for the Arts, 'Infinity', Pasadena, CA
- 2000 Pacific Asia Museum, 'Millennium Show', Pasadena, CA

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AWARDS

- 2017 LACMA Art + Technology Lab Grant, Los Angeles, CA
- 2004 Flintridge Foundation Grant, Pasadena, CA
- 2001 Pollock/Krasner Artist Grant, New York, NY
- 2000 Artistic Achievement Award, Broward County Cultural Affairs Council, FL \
- 1997 Quality of Light, St. Ives International Exhibition, Cornwall, England
- 1996 Los Angeles Cultural Affairs Department Grant
- 1996 Los Angeles Business Council Beautification Award for MTA Station
- 1993 Invited to participate in ARTEC Biennale, Japan
- 1990 Getty Visual Arts Fellowship, Los Angeles, CA
- 1987 National Studio Artist Program, The CLOCKTOWER, NYC
- 1986 National Endowment for the Arts, Visual Artists Grant, Washington, D.C.
- 1982 Faculty Research Grant, UCLA Los Angeles, CA
National Endowment for the Arts, Visual Artists Grant, Washington, D.C.
- 1978 Artist-in-Resident Grant, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 Artist-in-Resident project at Exploratorium, San Francisco, CA
- 1969 Sculpture Award, Municipal Arts Department, City of Los Angeles, CA
- 1964 Scholarship for Foreign Study, Henry Dreyfus Fund, New York, NY
- 1964 Award: New York Parks and Playground Design Competition

SELECTED PUBLIC COLLECTIONS

Frederick R. Weisman Art Foundation, Los Angeles, CA
M.H. de Young Memorial Museum, San Francisco, CA
Migros Museum of Contemporary Art, Zürich, Switzerland