

Carl Cheng

Born in San Francisco, CA in 1942
Works and lives in Santa Monica, CA



EDUCATION

- 1967 Master of Arts, Dickson Art Center, University of California, Los Angeles, CA
- 1964 Graduate Study: Folkwang School of Art, Essen, Germany
- 1963 Bachelor of Arts, Dickson Art Center, University of California, Los Angeles, CA
- 1962 University of Hawaii, Honolulu, HI

SOLO EXHIBITIONS

- 2022 The Anderson Gallery, 'Carl Cheng', Los Angeles, CA
- 2020 Philip Martin Gallery, 'John Doe Co. Presents New Alternative Channel', Los Angeles, CA
- 2016 Cherry and Martin, 'Nature is Everything - Everything is Nature', Los Angeles, CA
- 2006 University of Southern California, 'Human Rock', Los Angeles, CA
- 2000 Sculpture Center, 'Nature Observed/Technical Assist', New York City, NY
- 2000 Leal Selado Art Gallery, '1+1+1=1', Macao, China
- 1997 St. Ives International Exhibition in collaboration with Tate St. Ives, Newlyn Art Gallery, Falmouth College of Arts and inlva, 'Quality of Light', Cornwall, England
- 1991 Contemporary Arts Forum, '25 Year of John Doe Co', Santa Barbara, CA
- 1991 Rancho Santiago College, 'Solid Rain', Santa Ana, CA
- 1989 Capp Street Projects, '66 % Water', San Francisco, CA
- 1988 ASG Gallery, 'Water Project', Nagoya, Japan
- 1988 List Visual Arts Center, Massachusetts Institute of Technology, 'Impressions, Invisible Sculpture', Cambridge, MA
- 1985 Santa Monica Place, 'Sound Drop', Santa Monica, CA

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- 1984 Stella Polaris Gallery, 'Moving Appearance', Santa Barbara, CA
- 1984 Contemporary Arts Forum, 'Shifting Sand', Santa Barbara, CA
- 1984 Stella Polaris Gallery, 'Recent Work', Los Angeles, CA
- 1983 Arco Center for Visual Art, 'Black Lake & Water Mind Play', Los Angeles, CA
- 1982 Installation in various bookstore windows on Telegraph Ave., 'Alternative TV', Berkeley, CA
- 1980 ASG Foundation Gallery, '12 to 5', Nagoya, Japan
- 1979 Santa Monica Pier, 'Natural Museum of Modern Art', Santa Monica, CA
- 1977 Exploratorium, 'Water Projects', San Francisco, CA
- 1976 'Black Lake', Santa Monica, CA
- 1971 'Emergency Nature Supply', Osaka, Japan
- 1970 Esther Robles Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2022 Another Space, 'Stayin' Alive!', New York, NY
- 2022 Migros Museum of Contemporary Art 'Potential Worlds 2: Eco-Fictions', Zürich, Switzerland
- 2018 Westport Arts Center, 'Specters of Disruption', Westport, CT
- 2018 De Young Museum, 'Paradise', curated by Todd von Ammon, San Francisco, CA Los Angeles
- 2018 County Museum of Art, '3D: Double Vision', Los Angeles, CA K11 Art Foundation, 'Emerald City', Hong Kong, CH
- 2017 Altman Siegel, 'Soil Erosion', San Francisco, CA
- 2011 Cherry and Martin, 'Photography into Sculpture', Los Angeles, CA
- 2009 'Installations: Armory Center for the Arts 20th Anniversary Exhibition', Pasadena, CA
- 2001 Armory Center for the Arts, 'Infinity', Pasadena, CA
- 2000 Pacific Asia Museum, 'Millennium Show', Pasadena, CA

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AWARDS

- 2017 LACMA Art + Technology Lab Grant, Los Angeles, CA
- 2004 Flintridge Foundation Grant, Pasadena, CA
- 2001 Pollock/Krasner Artist Grant, New York, NY
- 2000 Artistic Achievement Award, Broward County Cultural Affairs Council, FL \
- 1997 Quality of Light, St. Ives International Exhibition, Cornwall, England
- 1996 Los Angeles Cultural Affairs Department Grant
- 1996 Los Angeles Business Council Beautification Award for MTA Station
- 1993 Invited to participate in ARTEC Biennale, Japan
- 1990 Getty Visual Arts Fellowship, Los Angeles, CA
- 1987 National Studio Artist Program, The CLOCKTOWER, NYC
- 1986 National Endowment for the Arts, Visual Artists Grant, Washington, D.C.
- 1982 Faculty Research Grant, UCLA Los Angeles, CA
- 1982 National Endowment for the Arts, Visual Artists Grant, Washington, D.C.
- 1978 Artist-in-Resident Grant, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 Artist-in-Resident project at Exploratorium, San Francisco, CA
- 1969 Sculpture Award, Municipal Arts Department, City of Los Angeles, CA
- 1964 Scholarship for Foreign Study, Henry Dreyfus Fund, New York, NY
- 1964 Award: New York Parks and Playground Design Competition

SELECTED PUBLIC COLLECTIONS

- Frederick R. Weisman Art Foundation, Los Angeles, CA
- M.H. de Young Memorial Museum, San Francisco, CA
- Migros Museum of Contemporary Art, Zürich, Switzerland