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Press Release

## Amanda Baldwin. Indigo Skyline

11 March - 1 May 2021

Galerie Marguo, 4 rue des Minimes 75003 Paris



Galerie Marguo is pleased to present 'Indigo Skyline,' a new body of work by New York based artist Amanda Baldwin. Baldwin's first solo exhibition in Europe continues her investigation into the contemporary roles of landscape and still life painting.

Opening 11 March at Galerie Marguo's Paris location, 'Indigo Skyline' expands on Baldwin's interest in breaking down the familiar by presenting playful worlds where uncertainty works itself into concrete forms and the organic and inorganic produce eerily similar rhythms and patterns. By striking a balance between disintegration and recognition, Baldwin imbues new identities with the familiar. Baldwin seeks geometric order and reason as she explores mathematical patterns and their relationship to natural phenomena.

Through her unique lens focused on universal subjects and forms, Baldwin creates surprising synergies between seemingly disparate styles and invites the viewer to enter these alternate and imagined realities. These works have a heightened and skewed color palette with dispersed geometric shapes and forms that morph their way into each scene. By putting distinct elements together in the same space, flat shape against volumetric, Baldwin aptly creates depth with flatness.

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Amanda Baldwin approaches these objects, from mountains to vases to melons with the intent to morph them into abstracted facsimiles of themselves; mountains become triangles, flower petals become explosions of pattern, and trees can find themselves contorting into a cluster of indigo spheres. Seemingly viewed from oblique angles the hills, mountains, and foliage find themselves climbing towards the top of the canvas, leaving conventional ideas of depth, horizon and perspective aside and prompting the viewer to rethink their place within the landscape.

## About the Artist

Amanda Baldwin, born in 1984 in Seattle, WA, now lives and works in New York. She graduated in 2012 with a Master of Fine Arts degree in Painting and Printing from Virginia Commonwealth University, after obtaining BFA from the University of Washington, Seattle in 2009.

She has had numerous solo and group exhibitions in galleries across the United States. Her recent solo shows include Hesse Flatow (New York, 2020), Thierry Goldberg Gallery (New York, 2019), and 106 Green (New York, 2017). Selected group exhibitions include Y2K Group (New York, 2019), Underdonk Gallery (New York, 2018), Essex Flowers (New York, 2018) and Brennan & Griffin (New York, 2016).

Among the grants and prizes Baldwin has received, she was granted the Virginia Museum of Fine Arts Fellowship (2012), and the Merit Scholarship, Rhode Island School of Design, where she studied in 2005. Having worked as an adjunct professor in painting and drawing at Virginia Commonwealth University between 2011 and 2014, she is now dedicated full time to her artistic practice.

## Press Inquiries

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Amanda Baldwin  
Pressed Celadon Peaks  
2020  
Oil and acrylic on canvas  
160 x 127 cm / 63 x 50 in