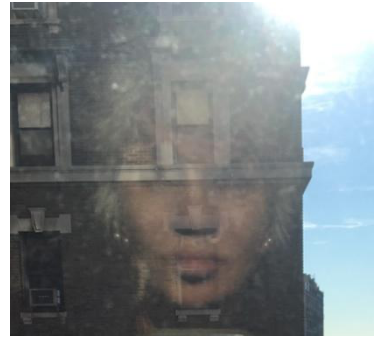


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Isabelle Armand

Born in 1959 in Paris, France
Lives and works in New York, US



PROFESSIONAL BACKGROUND

1995 - 2001 Editor at Connaissance des Arts, New York, US

1980 Stylist and Producer, New York, US

SOLO EXHIBITIONS

2019 Julian Sander Gallery, 'Levon and Kennedy: Mississippi Innocence Project', Germany, DE

2016 Eastern State Penitentiary Museum, 'Prisons Today', Philadelphia, US

SELECTED GROUP EXHIBITIONS

2024 Galerie Marguo, 'WRONGED', Paris, France

2018 Espace Beaurepaire, 'The State Of The World', Paris, France

2009 Dwyer Cultural Centre, 'Spirit of Community', Harlem, NYC

2008 Haim Chanin Fine Arts, 'Objects and Lenses, Reclaimed Focus', NYC, US

PROJECTS

2018 - 2024 Filming and Photography of the Documentary 'Glendora'

2007 El Colegio Del Cuerpo, Dance Company, Colombia/NYC, US

2002 - 2004 Photographic book collaboration with artist Leonardo Drew

2001 - 2004 Marie Brooks Pan Caribbean Dance Theatre, NYC, US

2004 - 2006/2009 - 2012 Commissioned on the creation of artists' books for private collectors

AWARDS

SHOEN Foundation
La Fondation CUVELIER

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COLLECTIONS

Brooklyn Museum, NYC, US
Akron Art Museum, Ohio, US
Portland Museum of Art, Portland, US
Private Collections in the US, Great Britain and France

FILMS

Post-production stage: 'Glendora'
Early-production stage: 'Joe and Victorio', New Mexico, US

PRESS & PUBLICATIONS

- 2018 PowerHouse Books, 'Levon and Kennedy: Mississippi Innocence Project'
- 2018 FStop Magazine, Book Review
- 2018 National Press Photographers Magazine, 'Seeing the Cost of Wrongful Convictions'
- 2018 Mississippi Today, 'Levon and Kennedy visual proof of life after wrongful convictions'
- 2018 The Clarion-Ledger, Interview
- 2018 Art in America, 'Lost Time: Isabelle Armand's Portraits Of The Exonerated'
- 2018 Daily Beast, 'Both Men Were Innocent But They Were From Mississippi', Interview
- 2018 Monovisions, 'Levon and Kennedy: Mississippi Innocence Project'
- 2018 Picture This Post, Book Review
- 2018 Issue Magazine, 'Interview with Isabelle Armand and Tucker Carrington'
- 2018 The Intercept, 'The Legacy of Junk Science'
- 2018 The Economist, 'I Knew I Didn't Do It'
- 2018 New York Times, 'The Epidemic of Wrongful Convictions in America'
- 2018 The Clarion-Ledger, 'Not guilty: Photos tell powerful story of men wrongly convicted of murders'
- 2018 Life Force Magazine, 'Levon and Kennedy: Mississippi Innocence Project'
- 2015 Innocence Project News, 'Photographer Documents Mississippi Wrongful Convictions'
- 2015 The Eye of Photography, 'Levon and Kennedy: Mississippi Innocence Project'

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- 2015 Everyday Incarceration, 'Levon and Kennedy: Mississippi Innocence Project'
- 2015 Slate, Fr. 'Jumeaux d'erreurs Judiciaires'
- 2012 ACNE Paper, 'Armand in Harlem', Winter Issue
- 2003 Vogue Brazil, 'Laura Di Santillana, Artist Portrait'
- 2002 The Art Newspaper, 'The French Connection'