

# Naotaka Hiro

Born in 1972 in Osaka, Japan  
Lives and works in Los Angeles, USA



## EDUCATION

- 2000 MFA, California Institute of the Arts, Valencia, USA
- 1997 BA, University of California, Los Angeles, USA

## SOLO EXHIBITIONS

- 2021 Herald St, 'Green Door', London, UK
- 2021 The Box, 'Armor', Los Angeles, CA
- 2019 Misako & Rosen, 'In the Ravine', Tokyo, Japan
- 2019 Brennan & Griffin, 'Subterranean & Wanderer', New York, NY
- 2018 Shane Campbell Gallery, 'Breaking the Waves', Chicago, IL
- 2017 Brennan & Griffin, 'Gibbous', New York, NY
- 2016 The Box, 'Peaking', Los Angeles, CA
- 2016 Brennan & Griffin, 'Big Question', New York, NY
- 2015 Misako & Rosen, 'Red Olive, Golden Lips', Tokyo, Japan
- 2013 Brennan & Griffin, 'Pit & Log', New York, NY
- 2012 Brennan & Griffin, 'Unknown, Video Works 2008 - 2011', New York, NY
- 2009 Dobaebacsa, 'To and From, with Sid M. Dueñas', Seoul, Korea
- 2008 Misako & Rosen, 'Knows Nothing', Tokyo, Japan
- 2008 The Box, 'Naotaka Hiro', Los Angeles, CA
- 2008 The Box, 'To and From, with Sid M. Dueñas', Los Angeles, CA
- 2007 Misako & Rosen, 'Knows Nothing', Tokyo, Japan
- 1999 Taka Ishii Gallery, 'Naotaka Hiro', Tokyo, Japan

## GROUP EXHIBITIONS

- 2023 Galerie Marguo, 'Home Run, Casa Marguo Inaugural Exhibition', Menorca, Spain
- 2021 Rachel Uffner Gallery, 'Sweet Home', New York, NY
- 2021 Critical Path Method, 'Sweet Home', Baltimore, MD
- 2021 Halsey McKay Gallery, 'Spirits in the Material World', East Hampton, NY
- 2020 Misako & Rosen, 'Forevermore Part 1', Tokyo, Japan
- 2020 MOCA, 'Steven Stations: Selections from MOCA's Collection', Los Angeles, CA
- 2020 LA MAISON DE RENDEZ-VOUS / Misako & Rosen, 'Le Hangar', Brussels, Belgium
- 2020 Kohn Gallery, 'Myself', curated by Joshua Friedman, Los Angeles, CA
- 2020 Santa Barbara Museum of Art, 'In the Meanwhile...Recent Acquisitions of Contemporary Art', curated by Julie Joyce, Santa Barbara, CA
- 2020 REDCAT, '50+50: A Creative Century from Chouinard to CalArts', Los Angeles, CA
- 2020 Ceysson & Bénétière, 'Cult of the Crimson Queen', curated by Michelles Segre, New York, NY
- 2020 Law Warschaw Gallery, 'Rituals of Regard and Recollection', curated by Tricia Heuring, St. Paul, MN

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- 2019 Popcorn Gallery, 'Disruptive Selection', Los Angeles, CA
- 2019 The Pit, 'The Flat Files', Los Angeles, CA
- 2019 Nonaka-Hill, 'Miho Dohi, Naotaka Hiro, Wataru Tominaga', Los Angeles, CA
- 2018 Misako & Rosen, 'Happy Mind - Natural High', Tokyo, Japan
- 2018 Step Sister, 'Naotaka Hiro, Eric Wesley, Pooneh Maghazehe & Robin Peck', New York, NY
- 2018 The Hammer Museum, 'Made in L.A.', curated by Anne Ellegood and Erin Christovale, Los Angeles, CA
- 2018 Halsey McKay Gallery, 'Hog's Curve', New York, NY
- 2018 Van Doren Waxter, 'Alan Shields Project', New York, NY

## COLLECTIONS

- The Hammer Museum, Los Angeles, USA
- Los Angeles Country Museum of Art, USA
- MoMA, New York, USA
- Museum of Contemporary Art, Los Angeles, USA
- Santa Barbara Museum of Art, USA
- The Whitney Museum of American Art, New York, USA