

Manuel Stehli

Born in Zurich, Switzerland in 1988
Lives and works in Berlin, Germany



EDUCATION

- 2008 - 2014 Academy of Visual Arts Leipzig
- 2010 - 2014 Class of Professor Annette Schröter
- 2011 - 2012 Camberwell College of Arts, London, Class of Daniel Sturgis

SOLO EXHIBITIONS

- 2023 1690 Art Collection Space, 'Come Too Close', Shanghai, China
- 2023 Schierke Seinecke, 'oh so slowly', Frankfurt, Germany
- 2022 TAO Art Space, 'in its place', Taipei, Taiwan
- 2021 Grisebach, 'From a Distance', Zürich, Switzerland
- 2021 Galerie Marguo, 'Moving Inland', Paris, France
- 2021 Schierke Seinecke, 'jetzt dut', Frankfurt, Germany
- 2020 Lemoyne, 'Strangers When We Meet', Zurich, Switzerland
- 2020 Gallery of the Czech Centre Berlin, 'Sober Speech', Berlin, Germany
- 2019 Sudio Picknick, 'Some Kind of Change', Berlin, Germany
- 2019 WERK, 'Tongue Tied', Berlin, Germany
- 2018 Schierke Seinecke, 'Wait A Second', Frankfurt, Germany
- 2016 Bistro 21, 'Jetzt, Aber', Leipzig, Germany

GROUP EXHIBITIONS

- 2024 Alzueta Gallery Turó, 'New Portraits', Barcelona, Spain
- 2024 Livie Gallery, 'nachts wach', Zurich, Switzerland
- 2023 Galerie Marguo, 'ART021 Shanghai Contemporary Art Fair', Shanghai, China

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- 2023 Sainte Anne Gallery, 'Tutti Frutti', Paris, France
- 2023 Galerie Marguo, 'Art Paris 2023', Paris, France
- 2023 Briefing Room, 'Nous, Petits Bourgeois', curated by Andrzej Steinbach and Steffen Zillig, Brussels, Belgium
- 2023 Galerie Kleindiest, 'Schweden', Leipzig, Germany
- 2022 Backhaus Projects / Grove Collective, 'Crush', curated by Hannah Weidner, Berlin, Germany
- 2022 Galerie Marguo, 'ART021 Shanghai Contemporary Art Fair', Shanghai, China
- 2022 Salon am Moritzplatz, 'Versa', curated by Lisa Deml, Berlin
- 2022 Helmhaus Zürich, 'Salon der Gegenwart', Zurich
- 2022 Kunstraum 145, 'convergence', curated by Kunzten, Berlin
- 2021 Grand Palais, 'In conversation - Selina Lutz / Manuel Stehli', Bern, Switzerland
- 2021 Werkschauhalle, 'Leipziger Jahresausstellung', Baumwollspinnerei Leipzig
- 2021 Galerie Marguo, 'Presentation of Marguo Artists', Paris, France
- 2021 Kunstverein Amrum, 'New Adventures in Vexillology #7', Amrum
- 2021 Galerie Burster, 'New Neighbours', Berlin, Germany
- 2020 Kunstverein Haus 8, 'Hookup', Kiel, Germany
- 2020 Sonneundsolche, 'Little Room for Wildness' with Maria Wallace, Düsseldorf, Germany
- 2020 Oel Früh, 'Minibar', Hamburg, Germany
- 2020 Schau Fenster - Raum für Kunst, 'Future Forms and Fiction', Berlin, Germany
- 2019 Kunsthalle Recklinghausen, 'Kunstpries Junger Westen 2019', Recklinghausen, Germany
- 2019 Setareh x, 'Conduct' with Katharina Maderthaler, Düsseldorf, Germany
- 2019 Kunstraum Super, Presentation of AVE Magazine 5, Vienna, Austria
- 2019 The Window, 'VIER5 & SQUIZZY P Show Drawings of Today', Paris, France
- 2019 Vertretung des Freistaates Sachsen beim Bund, 'Neuzugänge zeitgenössischer Kunst im Sächsischen Kunstfonds 2018', Berlin, Germany
- 2018 Lehderstraße 35, 'Berlin Masters', Berlin, Germany

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- 2018 Halle 14, 'WIN/WIN' The Acquisitions of the Cultural Foundation of the Free State of Saxony, Leipzig, Germany
- 2018 Raum für drastische Maßnahmen, 'Lütt', Berlin, Germany
- 2018 Künstlerhaus Bethanien, 'Out of Touch / Out of Time' with Aneta Kajzer, Berlin, Germany
- 2018 Kantonsspital Basel Landschaft, 'Verstehen-Nicht Verstehen', Basel, Switzerland
- 2017 Halle 53, 'Jungkunst 2017', Winterthur, Switzerland
- 2017 Langestraße 31, 'Supervision', Frankfurt, Germany
- 2017 Raum Weisz, 'A Space Odyssey: 5 Jahre Raum Weisz', Leipzig, Germany
- 2016 Museum Haus Konstruktiv, 'Werkschau 2016', Exhibition of the Nominees for the Art Awards of the Canton of Zurich, Zurich, Switzerland

RESIDENCY

- 2019 Shortlisted for the Art Award 'Kunstpreis Junger Westen'
- 2018 Winsor & Newton Residency at Künstlerhaus Bethanien, Berlin, Germany
- 2018 Shortlisted for the TOY Berlin Masters Award, Berlin, Germany
- 2017 Winsor & Newton Residency at Künstlerhaus Bethanien, Berlin
- 2016 Werkbeitrag - Art Grant of the Canton of Zurich

PUBLICATIONS

- 2018 'Manuel Stehli - So Far' with texts by Carina Bukuts und Christoph Tannert, Künstlerhaus Bethanien

INSTITUTIONAL COLLECTIONS

Collection of the Cultural Foundation of the Free State of Saxony
Kunsthalle Recklinghausen