

Amanda Baldwin

Born in Seattle, US in 1984
Lives and works in Queens, US

EDUCATION

- 2012 MFA, Painting and Printmaking, Virginia Commonwealth University, Richmond, US
- 2009 BFA, Painting and Printmaking, University of Washington, Seattle, WA, US
- 2005 Rhode Island School of Design, Providence, RI, US



SOLO EXHIBITIONS

- 2024 Public Gallery, 'Independent Art Fair', New York, US (upcoming)
- 2023 Public Gallery, 'Wild Weeds', London, UK
- 2021 Galerie Marguo, 'Indigo Skyline', Paris, France
- 2020 Hesse Flatow, 'Raindrops are Spheres', New York, US
- 2019 Thierry Goldberg Gallery, 'Last Weekend's Lemon', New York, US
- 2017 106 Green, 'The Rest of the Crowd', Brooklyn, US
- 2013 Virginia Museum of Fine Arts, 'To Each Their Own', Richmond, US

GROUP EXHIBITIONS

- 2023 Hesse Flatow, Bradley Ertaskiran, 'EXPO CHICAGO Sunrise, Sunset', Montréal, Canada
- 2022 Jason Haam, 'Five Years, Part One', Seoul, Korea
- 2022 Jason Haam, 'FRIEZE Seoul', Seoul, Korea
- 2022 Marinaro Gallery, 'Ojos de Perro Azul', New York, US
- 2022 Stems Gallery, 'Summer Lovin'', Paris, France
- 2022 75 Kenmare, 'Life In An Ivory Tower', New York, US

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- 2022 Hesse Flatow, 'Dallas Art Fair', Dallas, US
- 2022 Public Gallery, 'Phantasmata', London, UK
- 2022 Ruschman, 'The Entelechians', Chicago, US
- 2021 König Galerie, 'Misa Discoveries', Berlin, Germany
- 2021 Galerie Marguo, 'ART021 Contemporary Art Fair', Shanghai, China
- 2021 The Hole, 'Enter Art Fair', Copenhagen, Denmark
- 2021 Hesse Flatow, 'Untitled Miami', Miami, US
- 2021 Hesse Flatow, 'Shifted Horizons', New York, US
- 2021 Deanna Evans Projects, 'A Vase is a Vase is a Vase', New York, US
- 2021 Hesse Flatow, 'Intersect Aspen', Aspen, US
- 2021 Marinaro Gallery, 'Indoor Dining', New York, US
- 2021 Carl Kostyál Gallery, 'Stockholm Sessions', Stockholm, Sweden
- 2021 The Hole, 'Nature Morte', New York, US
- 2020 Shin Gallery, 'Shin Haus', New York, US
- 2019 Artual Gallery, 'In With The New', Beirut, LB
- 2019 Y2K Group, 'Mushrooms', New York, US
- 2019 CRUSHCURATORIAL, 'Surreality', New York, US
- 2018 5-50 Gallery, 'Graces', Long Island City, US
- 2018 Thierry Goldberg Gallery, 'Another History', New York, US
- 2018 Underdonk Gallery, 'Still Lives', Brooklyn, US
- 2018 Essex Flowers, 'Home Edition', New York, US
- 2017 Lamar Dodd School of Art, University of Georgia, 'August Sun', US
- 2017 Thierry Goldberg Gallery, 'Optically Topical', New York, US
- 2017 106 Green, 'NADA', New York, US

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PRESS & PUBLICATIONS

- 2023 Bella Bonner-Evans, Artsy, 'Amanda Baldwin's Bold, Surreal Landscapes Transform the Way We See Nature', November 21
- 2023 Annie Bush, Flaunt, 'Amanda Baldwin | Time, Heavy In The Weeds', November
- 2023 Samuel Anderson, Artsy, '10 Contemporary Artists Painting Dreamlike, Fantastical Landscapes', June 29
- 2021 The Hole (ed.), Anteism Books, 'Nature Morte'
- 2021 Marzolf Hedwig, Guo Vanessa (ed.), Martini Jean-Mathieu (ed.), Paris: Marguo Books, 'Amanda Baldwin: Indigo Skyline'
- 2021 Cathy Fan, Artnet China, 'Hills, Vases, Trees...', March
- 2019 The Last Magazine, Issue #23, 'Amanda C. Baldwin', Fall
- 2019 It's Nice That, 'Amanda Baldwin Translates Everyday Objects Into Fine Art Reflections of Society', March 25
- 2019 New American Paintings, 'Northeast #134'
- 2018 The Coastal Post, 'Amanda Baldwin', November 12
- 2018 ArtMaze Mag, 'Anniversary Edition 10'
- 2018 Andrea K. Scott, The New Yorker, 'Still Lives' September 3

COLLECTIONS

University of Washington, Seattle, US
Long Museum, Shanghai, China
Start Museum, Shanghai, China
Asymmetry Art Foundation, London/Hong Kong
Fundación MEDIANOCHEO, Granada, Spain
Palm Springs Art Museum, Palm Springs, CA, US