

Yeni Mao

Born in 1971 in Guleph, Canada
Lives and works in Mexico City, Mexico



EDUCATION

- 1995 Artworks Foundry, Berkeley, CA, USA
- 1993 BFA, The School of the Art Institute of Chicago, Chicago, IL, USA

SOLO EXHIBITIONS

- 2022 Campeche, 'Yerba Mala', Mexico City, Mexico
- 2021 Co-Lab Projects, 'will you meet me by the river's edge', Austin, TX, USA
- 2021 FIERMAN, 'I desire the strength of nine tigers', New York, NY, USA
- 2019 PAOS GDL with Gamma Galería, 'vol. 2: cabal', Guadalajara, Mexico
- 2018 guadalajara90210, 'vol. 1: cowboys', Guadalajara, Mexico
- 2017 Casa Lu, 'Ripple and Shear', Mexico City, Mexico
- 2015 Second Street Gallery, 'The Conqueror', Charlottesville, VA, USA
- 2014 Munch Gallery, 'Regatta', New York, NY, USA
- 2014 Zidoun-Bossuyt, 'Whiskey Papa', Luxembourg, Luxembourg
- 2013 Flash Atöyle, '1725 Sokak No.43', Izmir, Turkey
- 2011 Collette Blanchard Gallery, 'Dead Reckoning', New York, USA

SELECTED TWO PERSON AND GROUP EXHIBITIONS

- 2022 Zeller van Almsick, 'The Disorganized Body', curated by Frédéric Bonnet, Vienna, Austria
- 2022 guadalajara90210, 'Formas silenciosas', Guadalajara, Mexico
- 2022 New Discretions at Foreland, 'The Machine Gunneress in a State of Grace', Catskill, NY, USA
- 2022 / (slash art), 'A Sieve For Infinity', curated by Astria Suparak, San Francisco, CA, USA
- 2022 Contemporary Sculpture Fulmer, Brooke Benington, '6th Edition', Fulmer, UK
- 2022 Contemporary Sculpture Fulmer, Brooke Benington, 'Throwing Stones', Fulmer, UK
- 2022 Galerie Marguo, 'The Hearing Trumpet, Part I', curated by Danielle Shang, Paris, France
- 2021 Museo de Arte Zapopan, 'Cerámica Suro', curated by Viviana Kuri, Zapopan, Mexico
- 2021 Brooke Benington at Canary Wharf, 'On the Other Hand', London, UK
- 2021 Granja Paraiso, 'Roots', Germantown, NY, USA
- 2021 New Discretions, 'Five Minutes To Live', with Ellen Jong, New York, NY, USA
- 2021 N.A.S.A.(L)., 'Saludos Amigos', Mexico City, Mexico
- 2021 guadalajara90210, 'Jungle Gym', with Bayo Álvaro and arrogante albino, Guadalajara, Mexico
- 2021 Arteriam, 'Epílogo', Mexico City, Mexico
- 2020 Museo Tamayo, 'OTRXS MUNDXS', curated by Humberto Moro, Mexico City, Mexico
- 2020 Andrea Festa Gallery, 'Softer Softest', curated by Domenico De Chirico, Rome, Italy
- 2020 2020 Awakening, For Freedoms billboard, 'This story, though fiction, is based on fact', Denver, CO, USA
- 2020 Brooke Benington, 'The Crystal World', London, UK
- 2020 Proxyco, 'Transnational', curated by Daniel Garza Usabiaga, New York, NY, USA

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- 2020 The Corner at Whitman-Walker, 'When We First Arrived....,' DYKWTCa project, curated by Ruth Noack, Washington DC, USA
- 2020 Studio Block M74, 'Sueños rotos; para una arqueología contemporánea', curated by Alma Saladin, Mexico City, Mexico
- 2020 Casa Lü Tlalpan, 'MUDA', curated by Alejandro Romero, Mexico City, Mexico
- 2019 Complejo Cultural Los Pinos, 'Escultura de la Tierra', Mexico City, Mexico
- 2019 Galería de Arte Mexicano (GAM), 'Luego, la Forma', Mexico City, Mexico
- 2019 guadalajara90210, 'El Castillo de los ladrillos rotos', Mexico City, Mexico
- 2019 I21, 'Dos Entidades: Aproximación a un Punto', curated by Artere-a, Mexicali, Mexico
- 2019 Steppling Art Gallery SDSU, 'Dos Entidades: Aproximación a un Punto', curated by Artere-a, Calexico, CA, USA
- 2019 Salón Silicón, 'Soft Dick Moments', curated by Diego del Valle Ríos, Mexico City, Mexico
- 2019 Nicelle Beauchene, 'The Waste Land', curated by Mika Harding, New York, NY, USA
- 2019 guadalajara90210, 'Pabellón de las escaleras', Mexico City, Mexico