

XIE Lei

Born in Huainan, China in 1983
Lives and works in Paris, France, and Madrid, Spain



EDUCATION

- 2013 - 2016 PhD (Very Honorable with unanimous Jury Congratulations), Visual Arts, Beaux-Arts de Paris and Ecole normale supérieure (PSL), Paris, France
- 2014 Painting Research Programme, Royal College of Art, London, UK
- 2006 - 2010 MA (Jury Honors), Beaux-Arts de Paris, Paris, France
- 2002 - 2006 BA, Central Academy of Fine Arts, Beijing, China

SELECTED SOLO EXHIBITIONS

- 2022 Semiose, 'Chant d'Amour', Paris, France
- 2022 flatmarkus, 'Secret', Zürich, Switzerland
- 2021 Meessen de Clercq, Brussels, Belgium
- 2019 HdM Gallery, 'Xie Lei / Christopher Orr' (two person show), London, UK
- 2019 Z Gallery Arts, 'Xie Lei', Vancouver, Canada
- 2017 Yima Gallery, 'Walden II', Chengdu, China Z Gallery Arts, 'Poe's Garden', Vancouver, Canada
- 2016 Palais des Beaux-Arts, 'Entre Chien et Loup', Paris, France
- 2015 Galerie Anne de Villepoix, 'Sans rivage', Paris, France
- 2014 Grenier du Chapitre, 'Murmur', Cahors, France
- 2014 Château d'Ardelay, 'Sortilège et diableries : l'inquiétant ordinaire', Les Herbiers, France
- 2013 Galerie Anne de Villepoix, 'Xie Lei', Paris, France
- 2013 Feast Projects, 'Everything And Nothing', Hong Kong

SELECTED GROUP EXHIBITIONS

- 2022 Collection Lambert, 'Viva Villa', curated by Victorine Grataloup and Stéphane Ibars, Avignon, France
- 2022 Institut Français, 'En Soi et Au-delà', curated by María Santoyo, Madrid, Spain
- 2022 Simon Lee Gallery, 'Machines of Desire', curated by Kat Saperia and Emilia Yin, London, UK
- 2022 Lyles & King, 'The Tale Their Terror Tells', curated by Geena Brown and Lauren Guilford, London, UK

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- 2022 C3A Centro de creación contemporánea de Andalucía, 'Futuros Abundantes, Works from the TBA21 Collection', curated by Daniela Zyman, Córdoba, Spain
- 2022 Beaux-arts de Nantes, 'Itinérance', curated by Virginie Bourget, Nantes, France
- 2022 HUA International, 'Atlas of Affinities: The Far-Near', Berlin, Germany
- 2022 Sally's Fault, 'Mist & Thunder', curated by Àngels Miralda, Amsterdam, Netherlands
- 2022 Galerie Marguo, 'The Hearing Trumpet, Part I', curated by Danielle Shang, Paris, France
- 2022 Lyles & King, 'Mouthed Echoes', New York, NY, USA
- 2022 Editions Dilecta, 'Traverser les silences', curated by Thomas Fort, Paris, France
- 2022 Institut de France, 'Itinérance', Paris, France
- 2021 Mendes Wood DM, 'Male Nudes: a salon from 1800 to 2021', São Paulo, Brazil
- 2021 Cruce arte y pensamiento contemporáneo, 'Incipit', Madrid, Spain
- 2021 Meessen de Clercq, 'BRAFA in the Galleries', Brussels, Belgium
- 2021 Galería Marta Cervera, 'Laberinto del ramaje', Madrid, Spain
- 2021 Galería Elba Benitez, 'Descripción de un estado físico', curated by Pepe Suárez and Schneider Colao, Madrid, Spain
- 2020 Meessen de Clercq, 'Much Without Many', Brussels, Belgium
- 2019 PS120, 'Flesh And Bone', curated by Loïc Le Gall and Justin Polera, Berlin, Germany
- 2019 MAC VAL, 'Persona Grata?', curated by Alexia Fabre, Anne-Laure Flacelière and Ingrid Jurzak, Vitry-sur-Seine, France
- 2019 Galerie Liusa Wang, 'Yellow Reflection', Paris, France
- 2019 Musée Saint-Remi, 'Couleurs de la Chine Contemporaine', Reims, France

COLLECTIONS

X Museum, Beijing, China
Casa de Velázquez, Madrid, Spain
Musée d'art contemporain du Val-de-Marne (MAC VAL), Vitry-sur-Seine, France
Fondation Colas, Paris, France
Burger Collection, Hong Kong / Zürich, Switzerland