

James Prapaithong

Born in 1996 in Bangkok, Thailand
Lives and works in London, UK

EDUCATION

- 2022 MA Painting, Royal College of Art, London
- 2019 BA (Hons) Painting, Wimbledon College of Arts



SOLO EXHIBITION

- 2023 Hive Center for Contemporary Art, 'Whisper', Shanghai, CN
- 2023 Workplace, 'Light Years', London, UK
- 2021 Workplace, 'James Prapaithong: A Year Ago Today', London, UK

GROUP EXHIBITIONS

- 2023 Galerie Marguo, 'A New Sensation', Paris, France
- 2022 Workplace, 'Kaleidoscope', London, UK
- 2022 Nova Contemporary, 'HEXAGON', Bangkok, Thailand
- 2021 Workplace, 'This Is Water', London, UK
- 2021 MAPA Fine Art, 'Still @live', 15 Bateman Street, London, UK
- 2020 Old Central St. Martins Building, 'To My Twenties', London, UK
- 2020 Hockney Gallery, 'The Weird and the Eerie', London, UK
- 2019 Wimbledon College of Arts, 'BA Degree Show', London, UK
- 2019 The Koppel Project Central, 'Xhibit 2019', London, UK
- 2019 Copeland Gallery, 'For Love or Money', London, UK
- 2017 5th Base Gallery, 'Faces and Places', London, UK

AWARDS

- 2019 Clyde & Co art award, shortlisted
- 2019 Jackson's Open Painting Prize

INSTITUTIONAL COLLECTION

He Art Museum, Guangdong, China