

Heidi Lau

Born in 1987 in Macau, China
Lives and works in New York, NY



EDUCATION

2008 BFA, New York University, New York, NY, USA

SOLO EXHIBITIONS

- 2021 Matthew Brown, 'Liste Art Fair Basel', Basel, Switzerland
- 2021 Grand Lisboa Palace, 'Empire Recast', Macao, China
- 2020 Matthew Brown, 'Spirit Vessels', Los Angeles, CA, USA
- 2019 Macau-China Collateral Exhibition at the 58th Venice Biennale, 'Apparition', Venice, Italy
- 2019 AALA Gallery, 'Blood Echoes', Los Angeles, CA, USA
- 2018 Geary, 'The Sentinels', with Rachel Frank, New York, NY, USA
- 2018 Solo Presentation at NADA New York with Geary, New York, NY, USA
- 2018 The Bronx Museum of the Arts, 'The Primordial Molder', Bronx, NY, USA
- 2016 Deli Gallery, 'Third Rome', New York, NY, USA
- 2016 Real Art Ways, 'Vestiges (from a Dream Pool)', Hartford, CT, USA
- 2015 Deli Gallery, 'Tea of Oblivion', New York, NY, USA
- 2015 Women's Studies Research Center, Brandeis University, 'Third Rome', Waltham, MA, USA
- 2015 Guttenberg Arts, 'Lithos Sarkophagus', Guttenberg, NJ, USA
- 2014 Macao Art Museum, 'The Obscure Region II', Macao, China
- 2013 Kent Place Gallery, 'The Obscure Region', Summit, NJ, USA
- 2012 Newhouse Center for Contemporary Art, Snug Harbor Cultural Center Botanical Garden, 'In the Garden', Staten Island, NY, USA

SELECTED GROUP EXHIBITIONS

- 2023 Galerie Marguo, 'Home Run, Casa Marguo Inaugural Exhibition', Menorca, Spain
- 2022 Galerie Marguo, 'The Hearing Trumpet, Part II', curated by Danielle Shang, Paris, France
- 2022 Lyles & King, 'Mouthed Echoes', New York, NY, USA
- 2022 Matthew Brown, 'Recent Sculpture', Los Angeles, CA, USA
- 2021 Para Site, Quarry Bay, 'Liquid Ground', Atlanta, Hong Kong
- 2021 NCECA Annual, Weston Gallery, 'Social Recession', Cincinnati, OH, USA
- 2021 Magenta Plains, 'Earthly Coil', New York, NY, USA
- 2020 Deli Gallery, 'Severed Symbol', Brooklyn, NY, USA
- 2020 BRIC, 'Death Becomes Her', Brooklyn, NY, USA
- 2019 Deli Gallery, 'Lararium', Brooklyn, NY, USA
- 2018 TSA New York, 'Tiger Strike Asteroid Ground Work 2018', Brooklyn, NY, USA
- 2018 The Future of Craft Part 2, Museum of Art and Design, 'The Burke Prize 2018', New York, NY, USA
- 2018 The Hole, 'Clay Today', New York, NY, USA
- 2017 Lehman College Art Gallery, 'Dark and Stormy Night Gothic Influence in Contemporary Art', Bronx, NY, USA

marguo

- 2017 David B Smith Gallery, 'Cabinet', curated by Adam Milner, Denver, CO, USA
- 2017 Geary, 'Material Mythos', New York, NY, USA
- 2017 Asya Geisberg Gallery, 'Morph', New York, NY, USA
- 2017 Aike Dellarco, 'A Most Filial Imprint', Shanghai, China
- 2017 SPRING/BREAK Art Show, 'Fictive Universe', curated by Max Razdow and Kari Adelaide, New York, NY, USA

AWARDS

- 2020 NYSCA/NYFA Artist Fellowship in Craft/Sculpture
- 2019 Colene Brown Art Prize
- 2018 The Burke Prize by the Museum of Art and Design (Finalist)
- 2017 The Foundation for Contemporary Art Emergency Grant
- 2015 Joan Mitchell Foundation Painters and Sculptors Grant
- 2014 Socrates Sculpture Park Emerging Artist Fellowship
- 2012 Edward and Sally Van Lier Fellowship
- 2010 Clo Ceardlann Artist Fellowship
- 2005 Martin Wong Scholarship