

Catalina Ouyang

Born in Chicago, IL in 1993
Lives and works in Brooklyn, NY



EDUCATION

2019 MFA, Yale University School of Art, New Haven, CT, USA

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 Night Gallery, 'forgive everything', Los Angeles, CA, USA
- 2022 No Place Gallery, 'THREE BETRAYALS', Columbus, OH, USA
- 2021 Lyles & King, 'White Male Ally', New York, NY, USA
- 2021 Real Art Ways, 'THE SIREN', Hartford, CT, USA
- 2020 Lyles & King, 'cunt waifu', New York, NY, USA
- 2020 Knockdown Center, 'it has always been the perfect instrument', Queens, NY, USA
- 2020 Calle Edison 137, 'Catalina Ouyang and Josh Dihle', presented by Eric Ruschman, Mexico City, Mexico
- 2019 Make Room, 'marrow', Los Angeles, CA, USA
- 2019 Rubber Factory, 'fish mystery in the shift horizon', New York, NY, USA
- 2018 SCREEN_, 'another document', online
- 2018 Selena Gallery, 'blood in D minor', Brooklyn, NY, USA
- 2018 Make Room, 'DEATH DRIVE JOY RIDE', Los Angeles, CA, USA
- 2017 PLUG Projects, 'Open Fracture', with Benjamin Rosenthal, Kansas City, MO, USA
- 2017 Trestle Projects, 'sister, destroyer, lover', Brooklyn, NY, USA
- 2016 Millitzer Gallery, 'an elegy for Marco', St. Louis, MO, USA
- 2016 St. Louis Community College at Forest Park, 'follies of the tuna', St. Louis, MO, USA
- 2015 fort gondo compound for the arts, 'Virgin Pacific', St. Louis, MO, USA

SELECTED GROUP EXHIBITIONS

- 2022 Aldrich Contemporary Art Museum, '52 Artists: Revisiting a Feminist Milestone', Ridgefield, CT, USA
- 2022 Simon Lee Gallery, 'The Infernal Desire Machine', Simon Lee Gallery, London, UK, and Hong Kong
- 2022 Linseed Projects, 'Moonstruck Noon', Shanghai, China
- 2022 Jeffery Deitch, 'Wonder Woman', curated by Kathy Huang, New York, NY, and Los Angeles, CA, USA
- 2022 Galerie Marguo, 'The Hearing Trumpet, Part II', curated by Danielle Shang, Paris, France
- 2022 Lyles & King, 'Mouthed Echos' New York, NY, USA
- 2021 SculptureCenter, 'In Practice: You may go, but this will bring you back', curated by Katherine Simone Reynolds, Long Island City, NY, USA
- 2021 HOUSING, 'Weight', New York, NY, USA
- 2021 Night Gallery, 'Delusionarium 5', Los Angeles, CA, USA
- 2021 'Sexy Sex', presented by Bianca Boragi
- 2020 Nicodim Gallery, 'PAPA RAGAZZE!', Los Angeles, CA, USA
- 2020 Moscow International Biennale for Young Art, 'I Don't Know Whether the Earth is Spinning or Not: VII', curated by Francesca Altamura and Lizaveta Matveeva, online
- 2020 François Ghebaly Gallery, 'Materia Medica', curated by Kelly Akashi, Los Angeles, CA, USA
- 2020 BRIC, 'Death Becomes Her', Brooklyn, NY, USA

marguo

2020 Pfizer Building, 'Beyond the Visible', with Jennifer Chia-ling Ho and Min Sun Jeon, curated by We narrate us, Brooklyn, NY, USA

AWARDS / RESIDENCIES

2021 Artist in Residence, Smack Mellon, (2020 - 2021), Brooklyn, NY, USA
2020 Foundation for Contemporary Arts Emergency Grant
2019 Santo Foundation Individual Artist Award
2019 Puffin Foundation Grant
2019 Artist in Residence, Shandaken: Storm King, New Windsor, NY
2019 Real Art Award, Real Art Ways, Hartford, CT
2017 Artist in Residence, North Mountain, Shanghai, WV
2017 Artist in Residence, Mary Sky, Hancock, VT
2016 Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
2016 Artist in Residence, OBRAS Foundation, Evora Monte, PT
2016 Oklahoma Visual Arts Coalition FOCUS selected artist honorarium
2015 NARS Foundation Residency & Fellow, Brooklyn, NY
2015 CURA Prize
2011 Elizabeth Greenshields Grant