

# Astria Suparak

Born in Los Angeles, CA, USA  
Lives and works in Oakland, CA, USA



## EDUCATION

- 2006 Museum Studies, Syracuse University, Syracuse, NY, USA
- 2000 BFA, Drawing, minor in Art History, Pratt Institute, Brooklyn, NY, USA
- 1998 16mm Film Production, School of the Art Institute of Chicago, Chicago, IL, USA
- 1998 Film Studies, the New School for Social Research, New York, NY, USA

## SOLO / TWO PERSON EXHIBITIONS

- 2022 Spike Island, 'Asian features, without Asians', Bristol, UK
- 2022 Centre A, 'Asian futures, without Asians', Vancouver, Canada
- 2022 Reed College, 'Asian futures, without Asians', Portland, OR, USA
- 2022 Walker Art Center, 'Collection Playlist: Peggy Ahwesh and Astria Suparak', Minneapolis, MN, USA and online
- 2021 Museum of Modern Art, 'Asian futures, without Asians', New York, NY, USA
- 2021 ICA LA and GYOPO, 'Asian futures, without Asians', Los Angeles, CA, USA
- 2021 The Wattis Institute for Contemporary Arts, 'Asian futures, without Asians', San Francisco, CA, USA
- 2021 Jacob Lawrence Gallery, University of Washington, 'Asian futures, without Asians', Seattle, WA, USA
- 2021 Bard College, 'Asian futures, without Asians', Annandale-On-Hudson, NY, USA
- 2021 Other Futures, 'Tropicollage', Amsterdam, Netherlands and online
- 2021 Berkeley Art Center, 'Virtually Asian', as part of 'The option to...', Berkeley, CA, USA (online)

## SELECTED GROUP EXHIBITIONS

- 2022 A.I.R Gallery, 'see me don't see me', curated by Maya Jeffereis, Brooklyn, NY, USA and online
- 2022 Art At A Time Like This, 'Excelsior', curated by Job Piston, presented in partnership with NOWNESS
- 2022 Galerie Marguo, 'The Hearing Trumpet, Part II', curated by Danielle Shang, Paris, France
- 2022 Eli Klein Gallery, 'with her voice, penetrate earth's floor', New York, NY, USA
- 2022 SOMArts, 'Grow Our Souls', San Francisco, CA, USA
- 2021 Oxy Arts, 'Encoding Features', Los Angeles, CA, USA
- 2021 The Royal Society of Canada, 'Engaging Creativities', online
- 2020 International Symposium on Electronic Art, '(pre)existing conditions', online
- 2020 Concordia University, 'Hear Us Now!', Montréal, Canada (online)
- 2019 SFMOMA, 'Printed Publics: Contemporary Art & Design Publishing in the Bay Area', San Francisco, CA, USA
- 2017 Luggage Store Annex, 'Frank Haines, Jerry the Marble Faun, Astria Suparak', San Francisco, CA, USA
- 2016 21c Museum, 'Showcase Selects', Lexington, KY, USA