

Claudia Keep

Born in 1993 in Low Moor, Virginia, United States
Lives and works in Burlington, Vermont, US

EDUCATION

2015 Bryn Mawr College, Pennsylvania, BA

SOLO EXHIBITIONS

- 2022 March, 'Aubade', New York, NY
- 2022 Tif Sigfrids, 'Day In, Day Out', Athens, GA
- 2021 Tops Gallery, 'Claudia Keep', Memphis, TN
- 2021 March, 'Night Moves', New York, NY
- 2019 Galerie Ulysses, 'John's Friends', Vienna, Austria
- 2019 UK Medical Center Gallery, 'Day in Maine', Lexington, KY

GROUP EXHIBITIONS

- 2023 Galerie Marguo, 'ART021 Shanghai Contemporary Art Fair', Shanghai, China
- 2023 Galerie Marguo, 'Art Paris 2023', Paris, France
- 2023 Cob Gallery, 'Night light', London, UK
- 2022 Scroll / The Hole, 'The Midnight Hour', New York, NY
- 2022 Blum & Poe, 'When the Sun Loses Its Light', Los Angeles, LA
- 2022 Tif Sigfrids, 'Speed to Roam', Athens, GA
- 2021 LAUNCH F18, 'Stonebreakers', New York, NY
- 2021 March, 'Pre- Renovation', New York, NY
- 2021 Reyes Finn, 'The Language of Flowers' curated by Phillip March Jones, Detroit, MI
- 2021 Fortnight Institute, 'The Lonely Ones', New York, NY



marguo

2020 The Painting Center, 'The Blues', New York, NY

2020 Auxier Kline, 'Lean Out the Window,', New York, NY

2019 Ablebaker Contemporary, 'The Missing Half-Second', Portland, ME

2015 New York Studio School, 'Living Threads', New York, NY

2014 The Painting Center, '20th Anniversary Exhibition', New York, NY

PUBLIC COLLECTIONS

Fidelity Investments Collection, USA

Progressive Collection, USA

University of Kentucky, USA