

A m a n d a B a l d w i n



www.amandacbaldwin.com

Image (left):

Blue Bricks
oil and acrylic on canvas
22 x 28 inches



Amanda Baldwin (b. 1984, Seattle, WA) lives and works in Queens, NY. She received an MFA from Virginia Commonwealth University, and a BFA from the University of Washington, Seattle, WA. Baldwin recently had a solo exhibition at 106 Green (Brooklyn, NY) and has appeared in numerous group shows including recent shows at Underdonk Gallery (Brooklyn, NY), Essex Flowers Gallery (New York, NY), Thierry Goldberg Gallery (New York, NY), and Brennan & Griffin (New York, NY).

The invested attention given to still life painting by artists over the centuries and its constant evolution is something I am interested in exploring within my own work. Objects take on new meanings and symbolize different things to us as we change and evolve as people. Varied degrees of representation and rendering allow me to focus and highlight specific ideas projected onto everyday objects and vessels. Mundane items like fruit and plants can begin to take on anthropomorphic qualities as I enhance and blow up certain forms and colors. Texture, pattern, and layers of depth allow walls, tables, and windows to play within a skewed yet familiar environment. Using irregular and incongruous painting decisions I am attempting to bring new considerations to the idea of the still life and its potential as a construct in painting.

Image (right):

Zeal, Zest, Zing #3
oil on canvas
33 x 42 inches