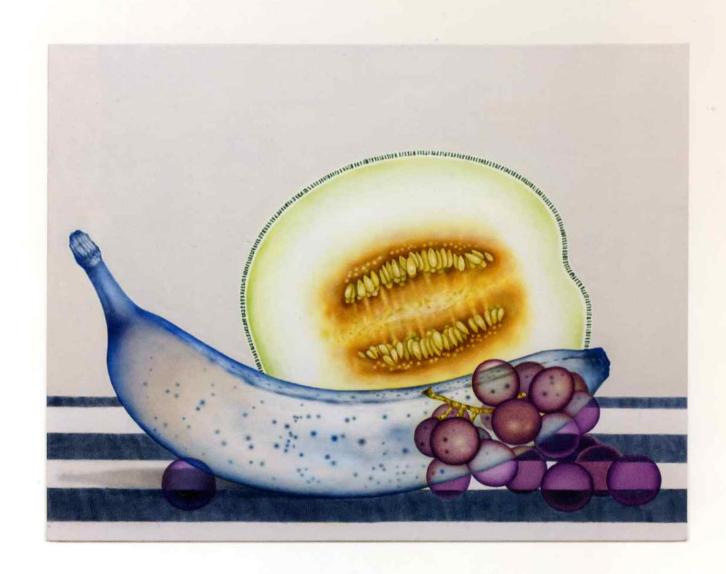


Amanda Baldwin

July Noon Light \mid oil and acrylic on canvas, 63 x 50 inches



Amanda Baldwin

Zeal Zest Zing #3 | oil on canvas, 33 x 42 inches

Amanda Baldwin

Ridgewood, NY www.amandacbaldwin.com / @baldwinac

b. 1984 Seattle, WA Education 2012 MFA, Virginia Commonwealth University, Richmond, VA BFA, University of Washington, Seattle, WA 2009 Solo Exhibitions 2019 Thierry Goldberg Gallery, New York, NY The Rest of the Crowd, 106 Line 2 Year Green, Brooklyn, NY 2017 To Each Their Own, Virginia Museum of Fine Arts, 2013 Richmond, VA **Group Exhibitions** Surreality, CRUSHCURATORIAL, New York, NY 2019 2018 Graces, 5-50 Gallery, LIC, NY Another History, Thierry Goldberg Gallery, New York, NY Still Lives, Underdonk Gallery, Brooklyn, NY Home Edition, Essex Flowers, New York, NY 2017 August Sun, Lamar Dodd School of Art, University of Georgia, Optically Topical, Thierry Goldberg Gallery, New York, NY

106 Green Presents, Brennan & Grin, New York, NY

Remember When We Were All Objects, Mulberry Gallery,

To: Pluto, Sediment Gallery, Richmond, VA

The invested attention given to still-life painting by artists over the centuries and its constant reformulation is something I explore within my own work. Objects take on new meanings and symbolize different things to us as we change and evolve as people. Varied degrees of representation and rendering allow me to focus on specific ideas projected onto everyday objects and vessels. Mundane items like fruit and plants can take on anthropomorphic qualities as I enhance and blow up certain forms and colors. Texture, pattern, and layers of depth allow walls, tables, and windows to play within a skewed yet familiar environment. Occasionally, people are found inhabiting these environments. At times acting as co-conspirators, they are also just another element seemingly melding into the scene. Using irregular and incongruous painting decisions, I attempt to bring new considerations to the idea of the still life and its potential as a construct in painting.



Richmond, VA

2016

2012 Virginia Museum of Fine Arts Fellowship

